

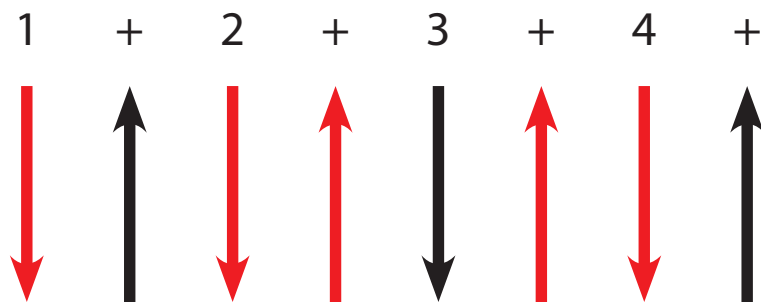
### GETTING THE TECHNIQUE

The general idea with this technique is that we add a percussive effect on certain beats of the bar. In order to get this effect you need to 'judo chop' the guitar! So as your right arm moves to strum the strings, attack them with the right part of the palm of your hand. You still strum with the plectrum, you just add the attack at the same time. The movement should still feel like you are going down and through the strings and therefore your hand should still end up underneath the strings.

This technique will take a lot of trial and error, so make sure you watch the video as many times as you need until you start to get the right sound.

### THE RHYTHM PATTERN

The rhythm pattern we are using (without the judo chop for the moment!) is as follows:



### AND NOW ADDING THE 'CHOP'!

We add the chop on the 2nd and 4th beats of the bar. This is usually where the snare of a drum lies, and therefore makes sense to highlight with our judo chop technique. So it would be ***"one and CHOP and three and CHOP and..."***

